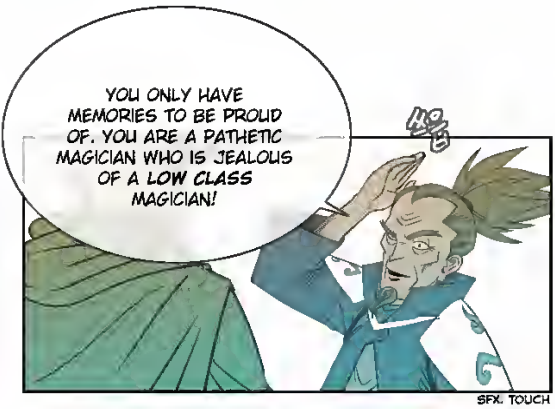
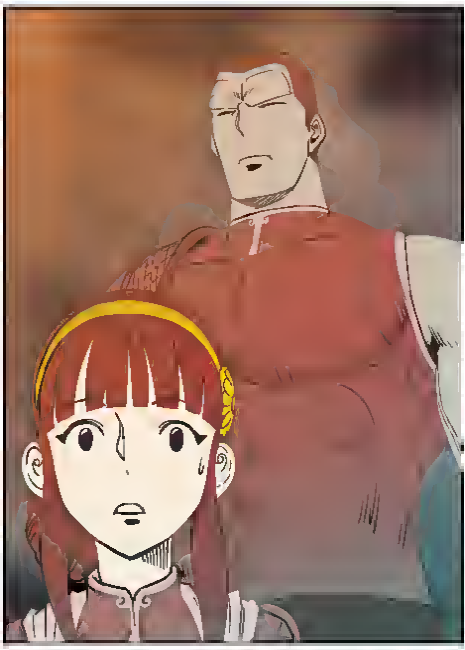
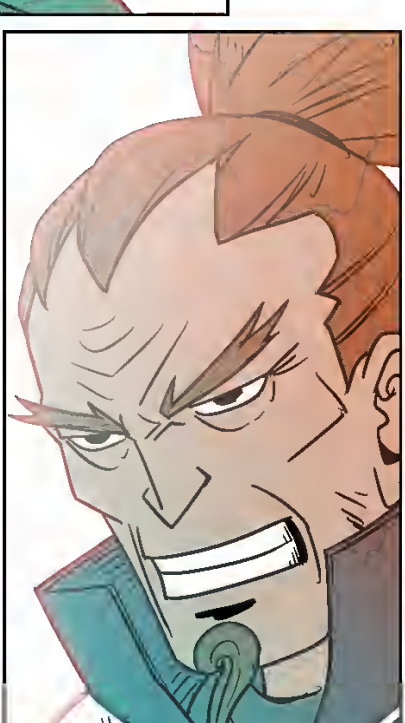
WHY? ISN'T HE ON THE BOOK?
RIGHT? IF YOU HAVE TO PUT LOW CLASS MAGE LIKE HIM, THEN THE BOOK WILL BE FIVE TIMES THICKER!
SFX: LOOK


YOU ONLY HAVE MEMORIES TO BE PROUD OF. YOU ARE A PATHETIC MAGICIAN WHO IS JEALOUS OF A LOW CLASS MAGICIAN!
SFX: TOUCH

SFX: ANGRY



SFX SHAKE SHAKE



MAGIC SCROLL MERCHANT ZIO

AUTHOR: UM JAE-GYUNG
ARTIST: HO PAE

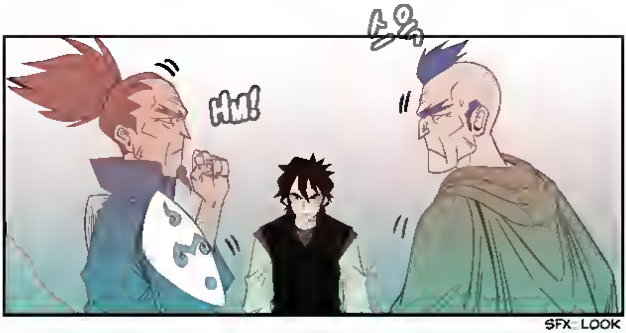
Chapter 9

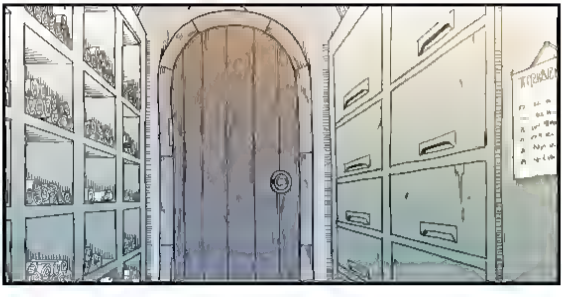
Rival 2.

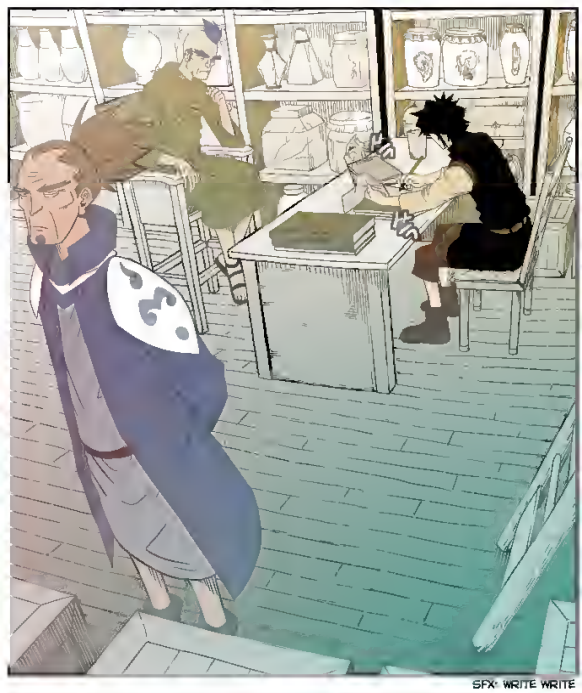
SFX GET UP

IF YOU ARE GOING TO FIGHT HERE, YOU WON'T BE ABLE TO TRADE WITH OUR SHOP ANYMORE.

LIKE MATURE MAGICIANS, SHOULDN'T YOU CALM DOWN AND TALK ABOUT PAYMENTS?
YOU SHOULD GET MONEY.


HM!
SFX: LOOK



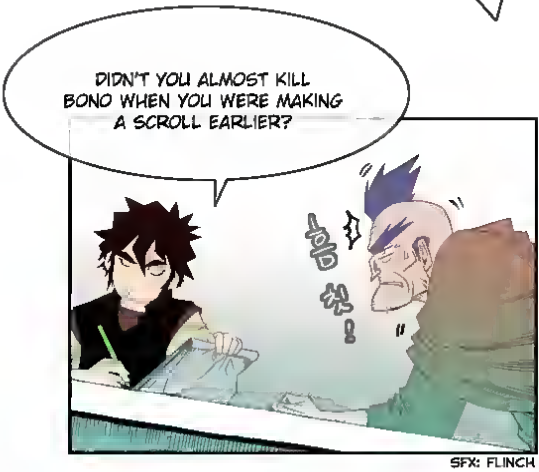

SFX: WRITE WRITE

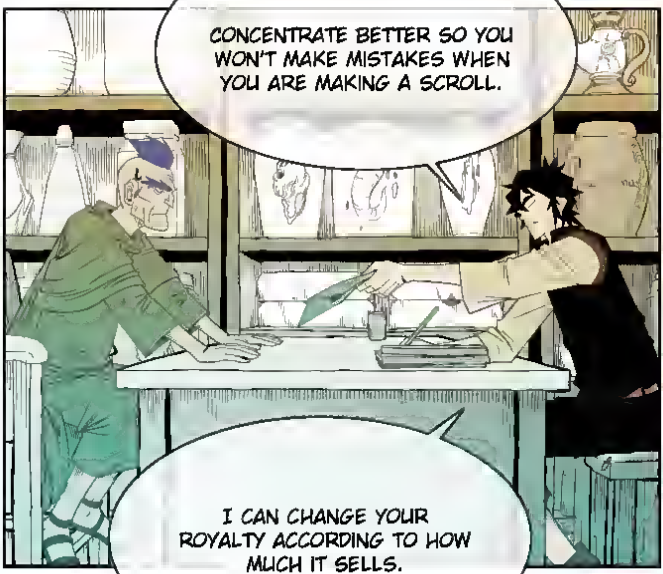
MY SCROLL FAILED? AND TWICE AT THAT?! ARE YOU KIDDING ME?!

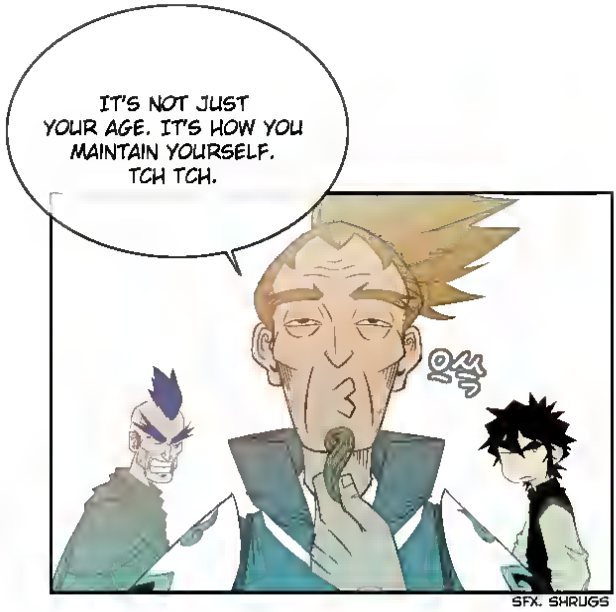
ONE OF THE LOW QUALITY SCROLLS FAILED AND YOUR SCROLL GOT CAUGHT UP IN THAT... BUT THE OTHER ONE HAD NO EXCUSE. IT WAS A FAULTY SCROLL.

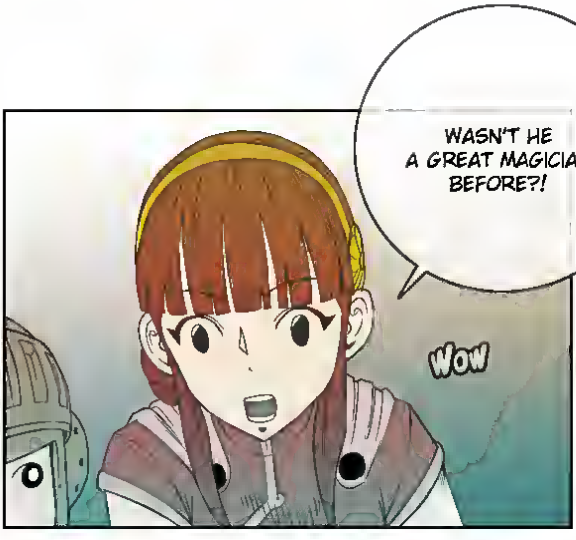
I HAVE TO LOWER YOUR ROYALTY LEVEL HERE. I COULDN'T HELP IT...

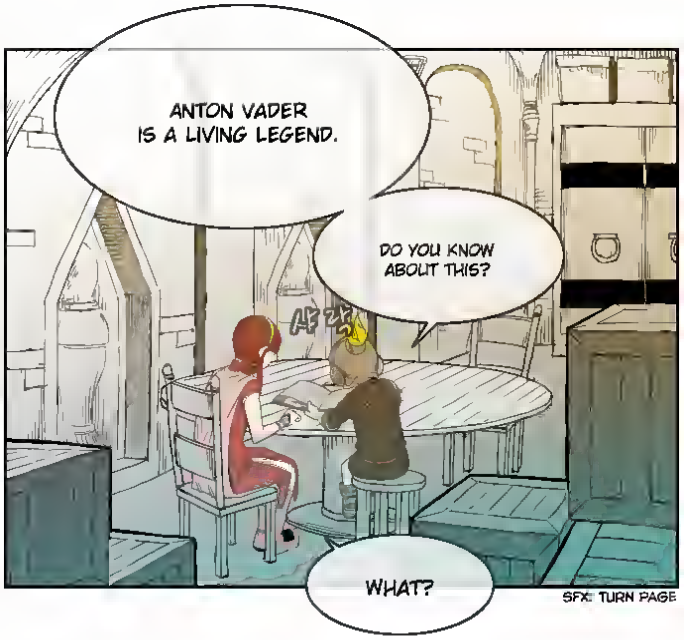
I HAVE LIVED AS A MAGICIAN FOR OVER 50 YEARS, BUT I ONLY FAILED THREE OR FOUR TIMES!
SFX BANG
WHAT KIND OF SHIT IS THIS?!


DIDN'T YOU ALMOST KILL BONO WHEN YOU WERE MAKING A SCROLL EARLIER?
SFX: FLINCH

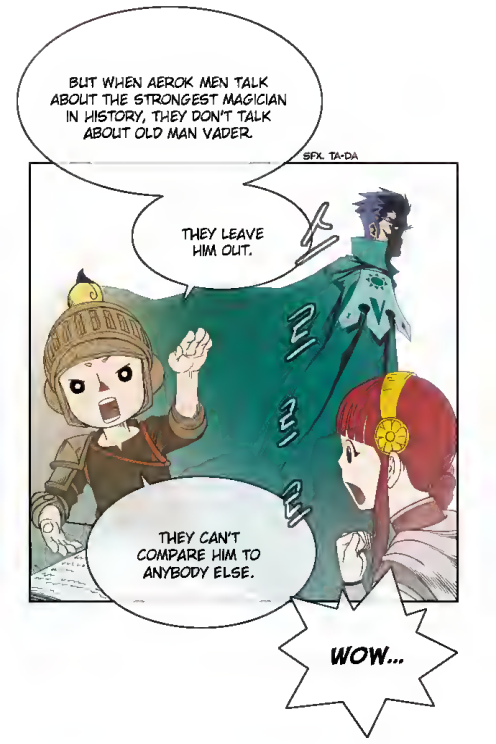

NOBODY IS STRONG AGAINST TIME.
CONCENTRATE BETTER SO YOU WON'T MAKE MISTAKES WHEN YOU ARE MAKING A SCROLL.
I CAN CHANGE YOUR ROYALTY ACCORDING TO HOW MUCH IT SELLS.


IT'S NOT JUST YOUR AGE. IT'S HOW YOU MAINTAIN YOURSELF. TCH TCH.
으음
SFX. SHRUGS


WASN'T HE A GREAT MAGICIAN BEFORE?!
WOW


ANTON VADER IS A LIVING LEGEND.
DO YOU KNOW ABOUT THIS?
WHAT?
SFX: TURN PAGE

GUYS CAN TALK ALL NIGHT ABOUT WHETHER A TIGER IS STRONGER THAN A LION. THEY ARE VERY INTERESTED IN WHO IS THE MOST POWERFUL BEING.

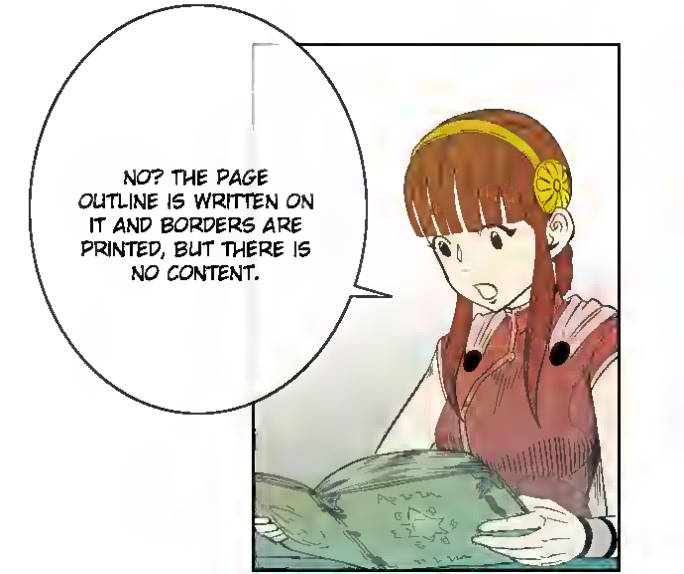

BUT WHEN AEROK MEN TALK ABOUT THE STRONGEST MAGICIAN IN HISTORY, THEY DON'T TALK ABOUT OLD MAN VADER.
SFX. TA-DA
THEY LEAVE HIM OUT.
THEY CAN'T COMPARE HIM TO ANYBODY ELSE.
WOW...

THE ONLY MAGICIAN WHO COULD BE COMPARED TO ANTON VADER IS...!
HUH? IS THERE SOMEONE LIKE THAT? YOU JUST SAID THAT HE CAN'T BE COMPARED TO ANYBODY.

HUH... HUH?
움찔
SFX: FLINCH

THERE IS NO SUCH PERSON. HAHAHA. WHY AM I DOING THIS?
HUH?

LOOK, THE NEXT PAGE REGARDING ANTON VADER IS EMPTY.
SOMETHING MUST HAVE GONE WRONG WITH THE PUBLISHING.


NO? THE PAGE OUTLINE IS WRITTEN ON IT AND BORDERS ARE PRINTED, BUT THERE IS NO CONTENT.

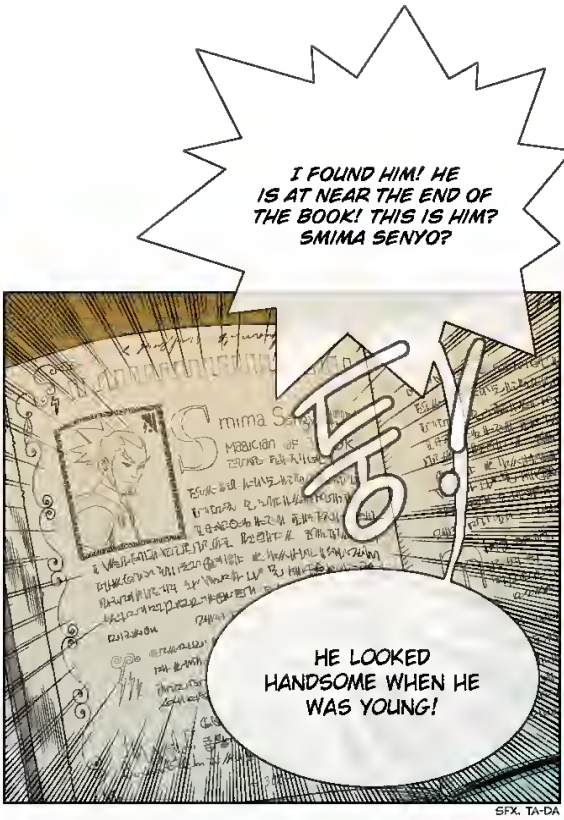
SFX: COCKS HEAD

SENYO SCROLLS ARE SELLING EVEN MORE STEADILY.
YOU GIVE US SCROLLS REGULARLY AND EVERYTHING LOOKS GOOD, SO I CAN LOWER THE FEE OF CONVERSION FOR YOU. I WILL RAISE YOUR ROYALTY, TOO.
GOOD.

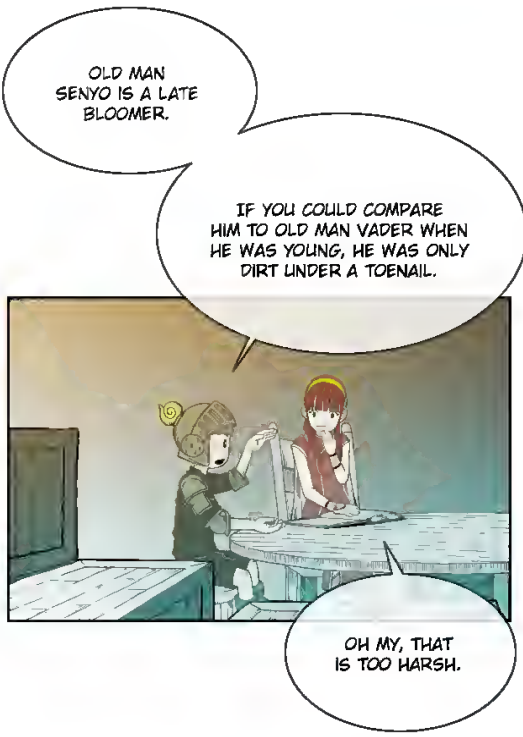
SFX: LOOK

IT LOOKS LIKE YOU ARE GETTING YOUNGER.
SFX: WRITE WRITE
YOUR MAGIC AND YOUR PHYSIQUE AND POSTURE...

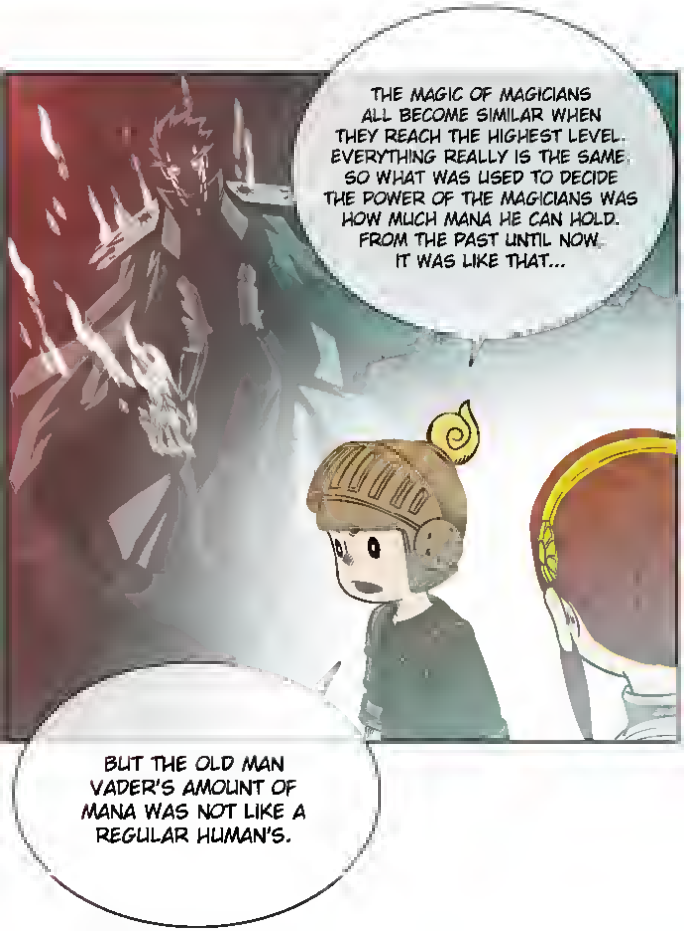
HAHAHA! YOU SHOULDN'T SAY THAT I HAVE A BEST BODY! IT'S EMBARRASSING!
When did I-
SFX: SHAKE SHAKE

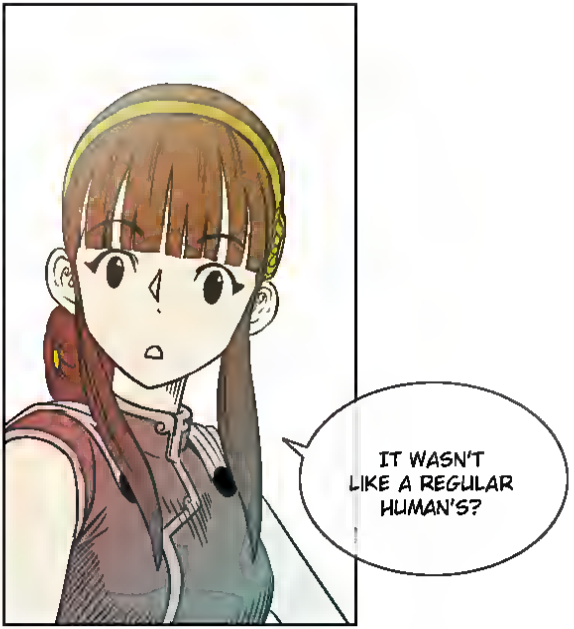

I FOUND HIM! HE IS AT NEAR THE END OF THE BOOK! THIS IS HIM? SMIMA SENYO?
Smima Senyo
HE LOOKED HANDSOME WHEN HE WAS YOUNG!

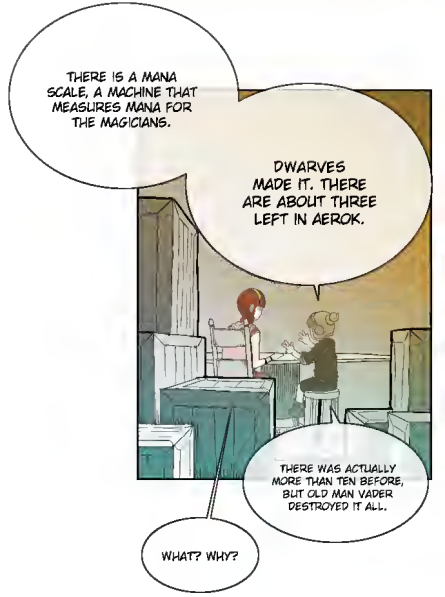
SFX. TA-DA

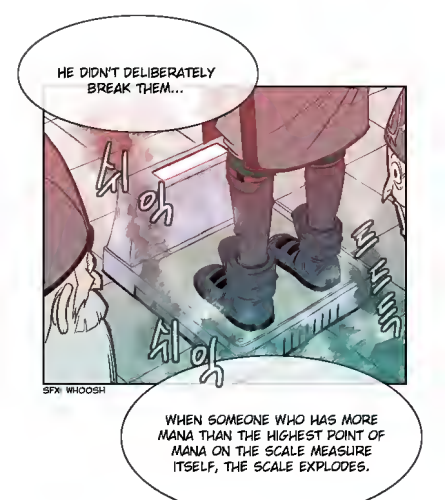

OLD MAN SENYO IS A LATE BLOOMER.
IF YOU COULD COMPARE HIM TO OLD MAN VADER WHEN HE WAS YOUNG, HE WAS ONLY DIRT UNDER A TOENAIL.
OH MY, THAT IS TOO HARSH.

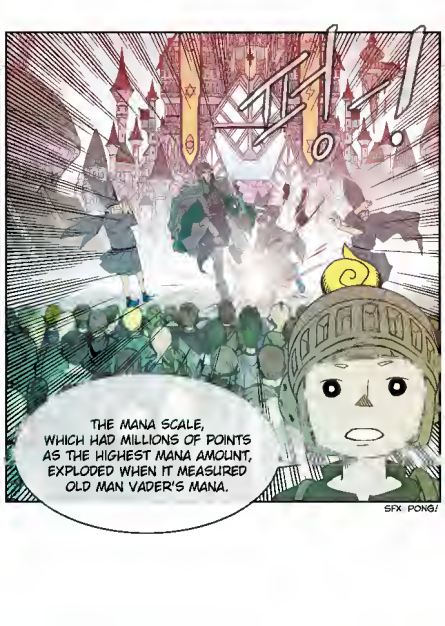
NO, IT'S NOT HARSH. IT WASN'T ONLY OLD MAN SENYO BUT MOST OF THE MAGICIANS.


THE MAGIC OF MAGICIANS ALL BECOME SIMILAR WHEN THEY REACH THE HIGHEST LEVEL. EVERYTHING REALLY IS THE SAME. SO WHAT WAS USED TO DECIDE THE POWER OF THE MAGICIANS WAS HOW MUCH MANA HE CAN HOLD. FROM THE PAST UNTIL NOW IT WAS LIKE THAT...
BUT THE OLD MAN VADER'S AMOUNT OF MANA WAS NOT LIKE A REGULAR HUMAN'S.

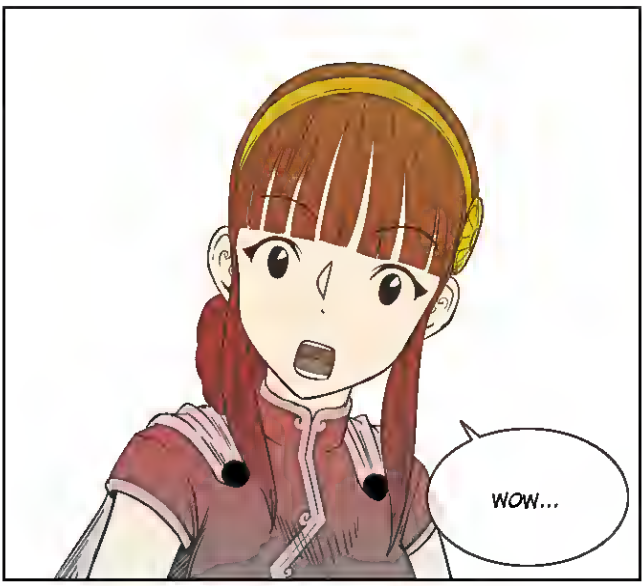

IT WASN'T LIKE A REGULAR HUMAN'S?


THERE IS A MANA SCALE, A MACHINE THAT MEASURES MANA FOR THE MAGICIANS.
DWARVES MADE IT. THERE ARE ABOUT THREE LEFT IN AEROK.
THERE WAS ACTUALLY MORE THAN TEN BEFORE, BUT OLD MAN VADER DESTROYED IT ALL.
WHAT? WHY?

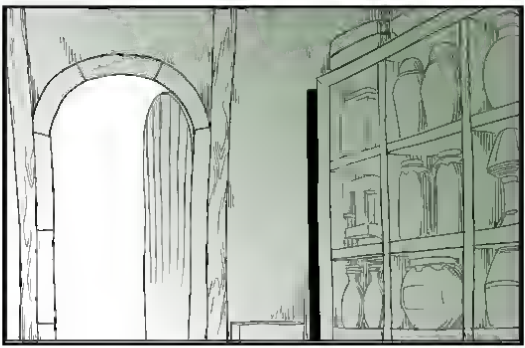

HE DIDN'T DELIBERATELY BREAK THEM...
SFX: WHOOSH
WHEN SOMEONE WHO HAS MORE MANA THAN THE HIGHEST POINT OF MANA ON THE SCALE MEASURE ITSELF, THE SCALE EXPLODES.


THE MANA SCALE, WHICH HAD MILLIONS OF POINTS AS THE HIGHEST MANA AMOUNT, EXPLODED WHEN IT MEASURED OLD MAN VADER'S MANA.
SFX: PONG!

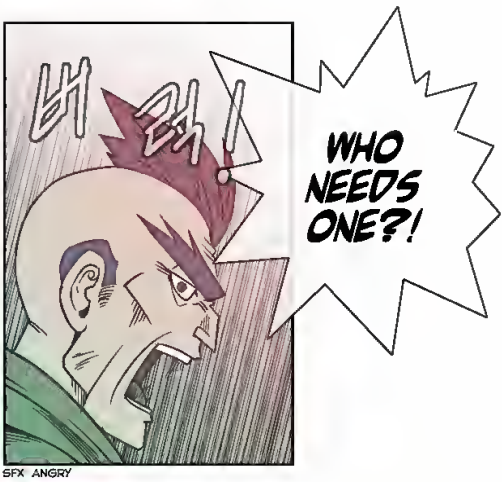
PEOPLE SAID THAT...


WOW...

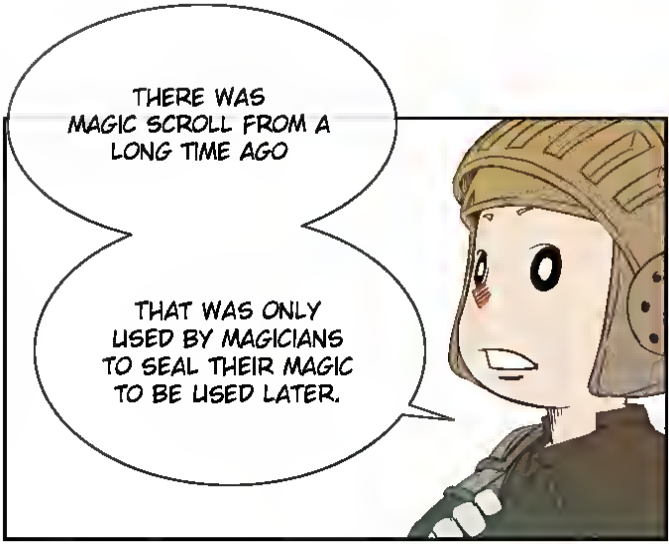
BUT THIS WAS LONG TIME AGO, BEFORE THE MAGIC SCROLL COULD BE USED BY COMMON PEOPLE.
?



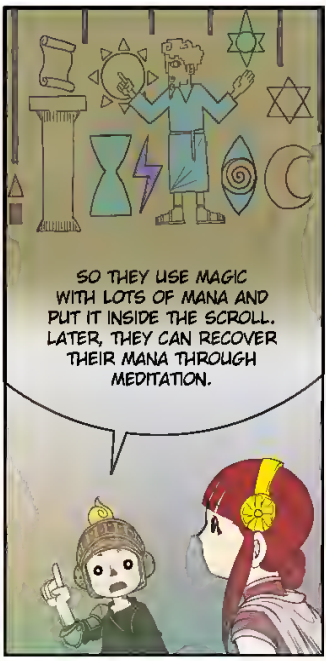
SHOULD I PAY WITH A MANA SCROLL OR MONEY...?
피식
SFX: GRIN
I DON'T NEED MANA SCROLLS.

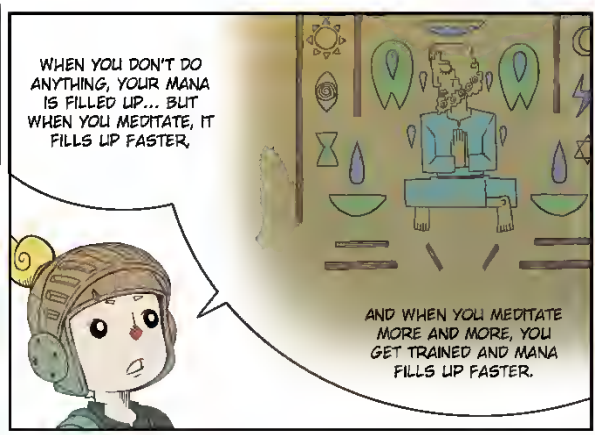

버럭!
WHO NEEDS ONE?!
SFX ANGRY

HUH? DON'T YOU NEED IT? DO YOU MEDITATE NOWADAYS?

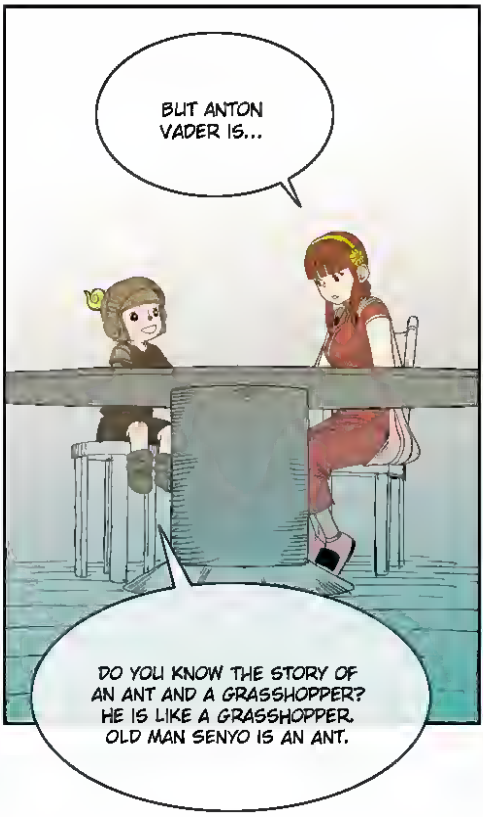

THERE WAS MAGIC SCROLL FROM A LONG TIME AGO
THAT WAS ONLY USED BY MAGICIANS TO SEAL THEIR MAGIC TO BE USED LATER.

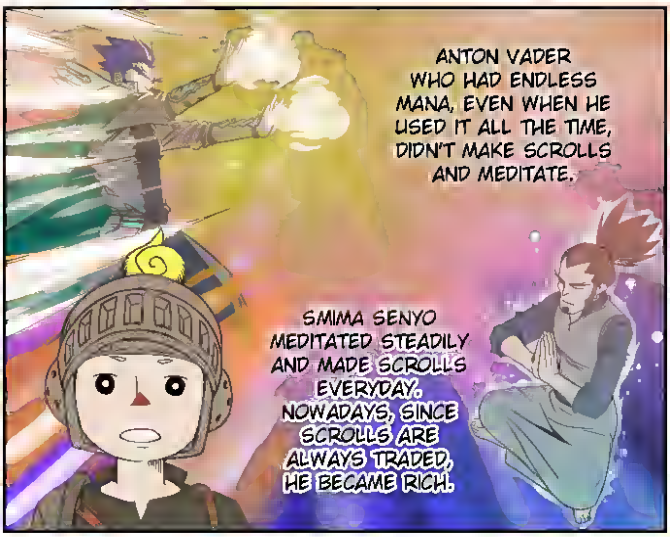
WHEN MAGICIANS USE UP ALL THEIR MANA IN BATTLE, THAT MAGICIAN IS IN TROUBLE.
THEY AREN'T MUCH HELP THAN A FARMER WITH A HOE.


SO THEY USE MAGIC WITH LOTS OF MANA AND PUT IT INSIDE THE SCROLL. LATER, THEY CAN RECOVER THEIR MANA THROUGH MEDITATION.

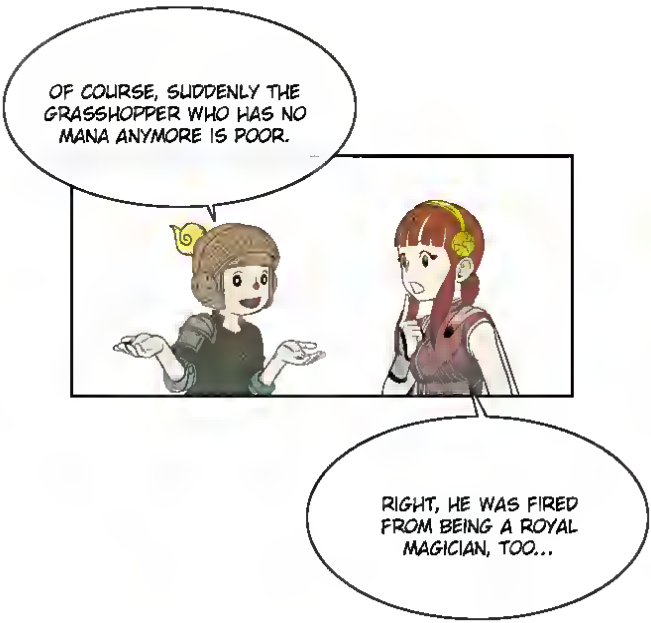

WHEN YOU DON'T DO ANYTHING, YOUR MANA IS FILLED UP... BUT WHEN YOU MEDITATE, IT FILLS UP FASTER.
AND WHEN YOU MEDITATE MORE AND MORE, YOU GET TRAINED AND MANA FILLS UP FASTER.

SO SMIMA SENYO....
YES. HE'S A LATE BLOOMER.. A MAGICIAN WHO WORKS HARD.
WITH ENDLESS MEDIATION, THE MANA RECOVERING SPEED OF OLD MAN SENYO IS SURPRISING.

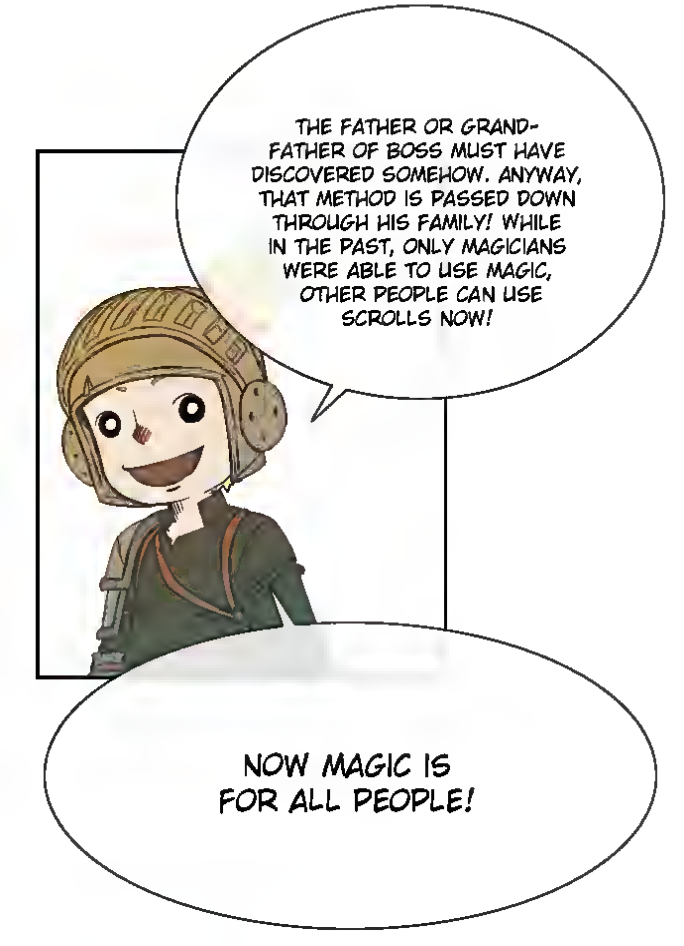

BUT ANTON VADER IS...
DO YOU KNOW THE STORY OF AN ANT AND A GRASSHOPPER? HE IS LIKE A GRASSHOPPER. OLD MAN SENYO IS AN ANT.

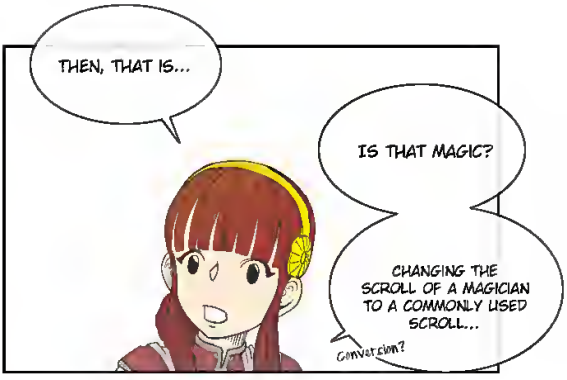

ANTON VADER WHO HAD ENDLESS MANA, EVEN WHEN HE USED IT ALL THE TIME, DIDN'T MAKE SCROLLS AND MEDITATE.
SMIMA SENYO MEDITATED STEADILY AND MADE SCROLLS EVERYDAY. NOWADAYS, SINCE SCROLLS ARE ALWAYS TRADED, HE BECAME RICH.

OLD MAN SENYO, WHO WAS A NOBODY, IS NOW FAMOUS ENOUGH TO BE IN A BOOK.


OF COURSE, SUDDENLY THE GRASSHOPPER WHO HAS NO MANA ANYMORE IS POOR.
RIGHT, HE WAS FIRED FROM BEING A ROYAL MAGICIAN, TOO...

BUT THE REASON THAT ANYBODY CAN USE MAGIC SCROLLS ARE...
척!
SFX. POINT
IS THE SECRET OF THE OH HOUSEHOLD!

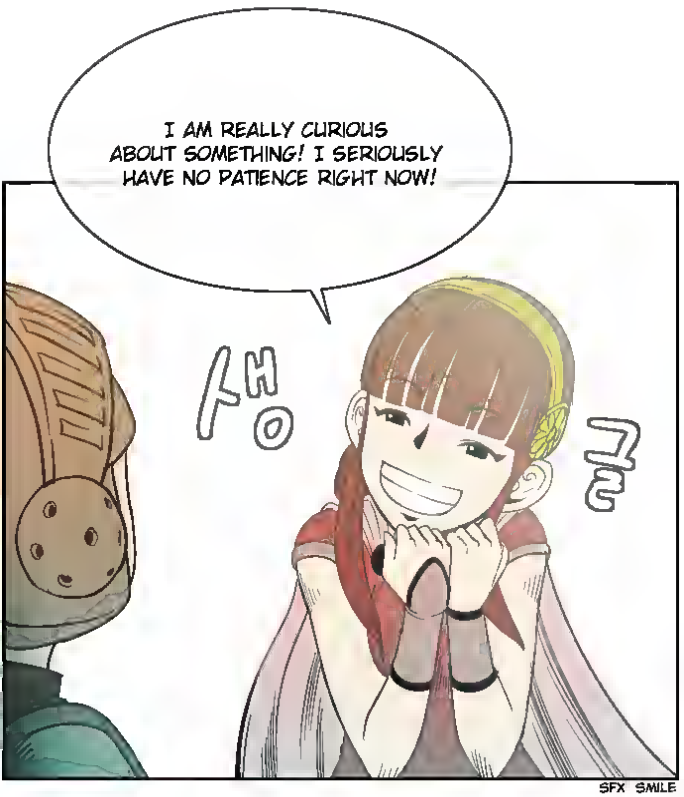

THE FATHER OR GRAND-FATHER OF BOSS MUST HAVE DISCOVERED SOMEHOW. ANYWAY, THAT METHOD IS PASSED DOWN THROUGH HIS FAMILY! WHILE IN THE PAST, ONLY MAGICIANS WERE ABLE TO USE MAGIC, OTHER PEOPLE CAN USE SCROLLS NOW!
NOW MAGIC IS FOR ALL PEOPLE!


THEN, THAT IS...
IS THAT MAGIC?
CHANGING THE SCROLL OF A MAGICIAN TO A COMMONLY USED SCROLL...
Convert.com?

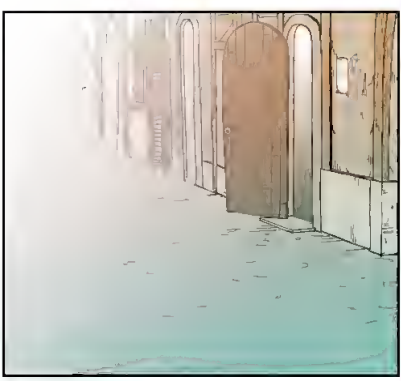
YES?

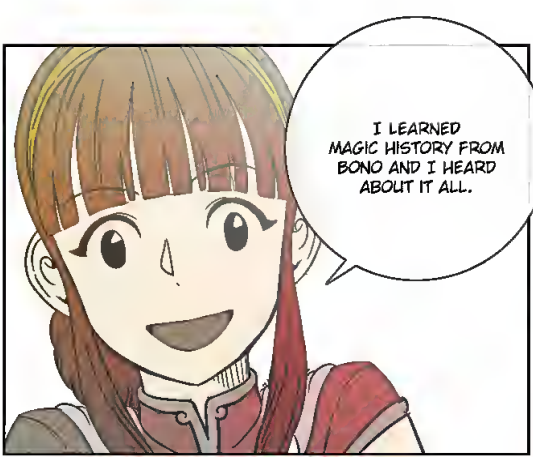
IT IS DONE... BY A MACHINE...?
DID ZIO'S HOUSE-HOLD INVENT IT? AREN'T MACHINES LIKE THAT USUALLY MADE BY DWARVES?
SFX: LOOK
AREN'T ALL THE MYSTERIOUS THINGS MADE IN AEROK MADE BY MAGIC?

SFX: SCRATCH SCRATCH

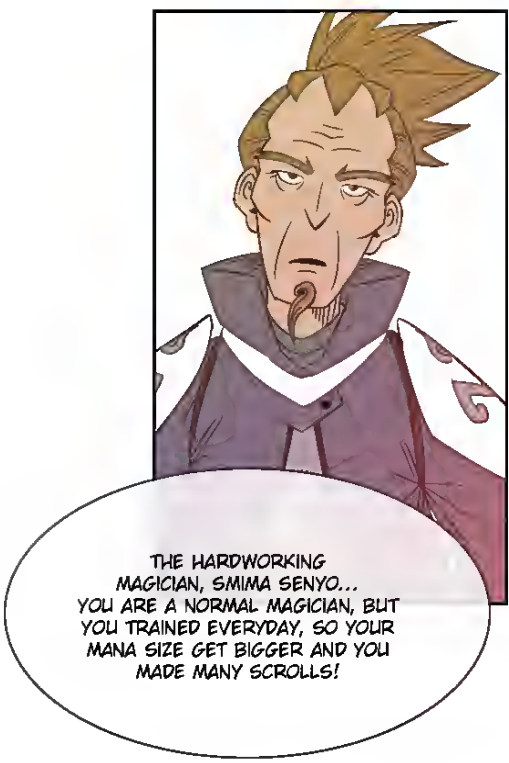

I AM REALLY CURIOUS ABOUT SOMETHING! I SERIOUSLY HAVE NO PATIENCE RIGHT NOW!
SFX SMILE

SFX: ZONED OUT

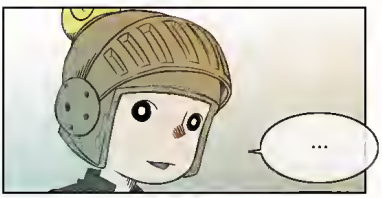


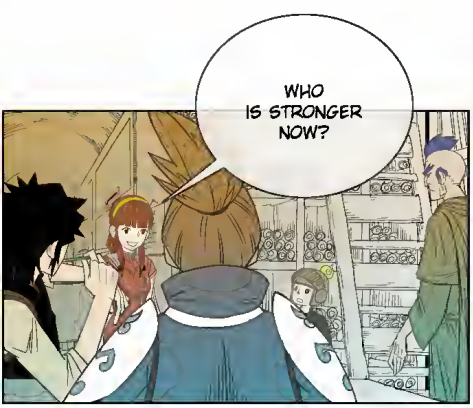


ONCE KNOWN AS THE STRONGEST MAGICIAN, ANTON VADER... YOU WERE THE ARCHMAGE OF THE ROYAL PALACE AND USED MANA AS MUCH AS YOU WANTED, BUT NOW YOU ARE HAVING A HARD TIME!

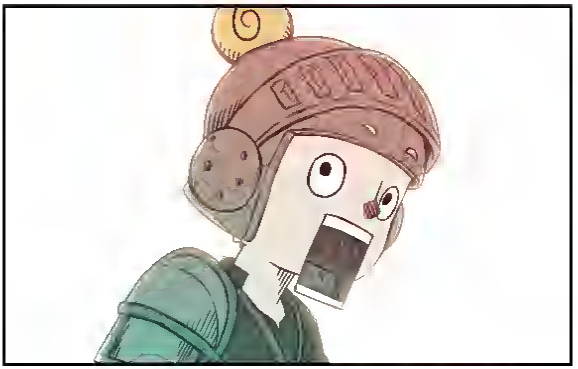

THE HARDWORKING MAGICIAN, SMIMA SENYO... YOU ARE A NORMAL MAGICIAN, BUT YOU TRAINED EVERYDAY, SO YOUR MANA SIZE GET BIGGER AND YOU MADE MANY SCROLLS!

.....


...

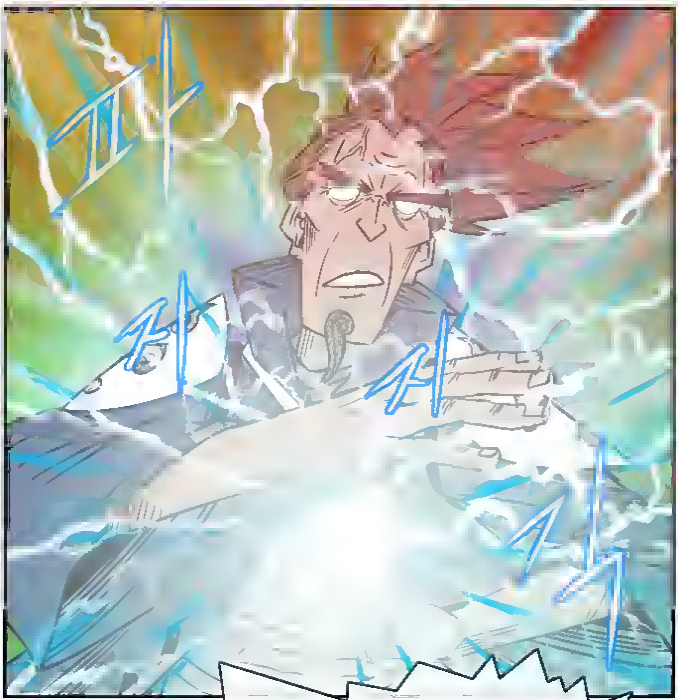

WHO
IS STRONGER
NOW?

SFX: SHOCKED



WHO
IS
STRONGER
NOW?
?
?

UGH! THAT IS NOT A GOOD QUESTION! I AM ANTON VADER!
SFX: FIRE



SFX: CRACKLE

THE TIGER WHO LOST ALL HIS CLAWS AND ONLY HAS GUMS LEFT IN HIS MOUTH STILL THINKS THAT HE IS A DANGEROUS BEAST!

WAAAAAAA
AH... I WON'T BE ABLE TO SETTLE THIS DOWN.

?
HA HA HA HA

MAGIC SCROLL MERCHANT ZIO

AUTHOR: UM [illegible]
ARTIST: HO [illegible]

To be continued...

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Translator: Istima
Proofreader: Fehl
Editor: d4td

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